Sung with Tremendous Success by the Clever Comedienne LIZZIE B. RAYMOND

MY COAL BLACK LADY

SYMPHONY DE ETHIOPIA

WRITTEN AND COMPOSED BY

5

W. T. Jefferson

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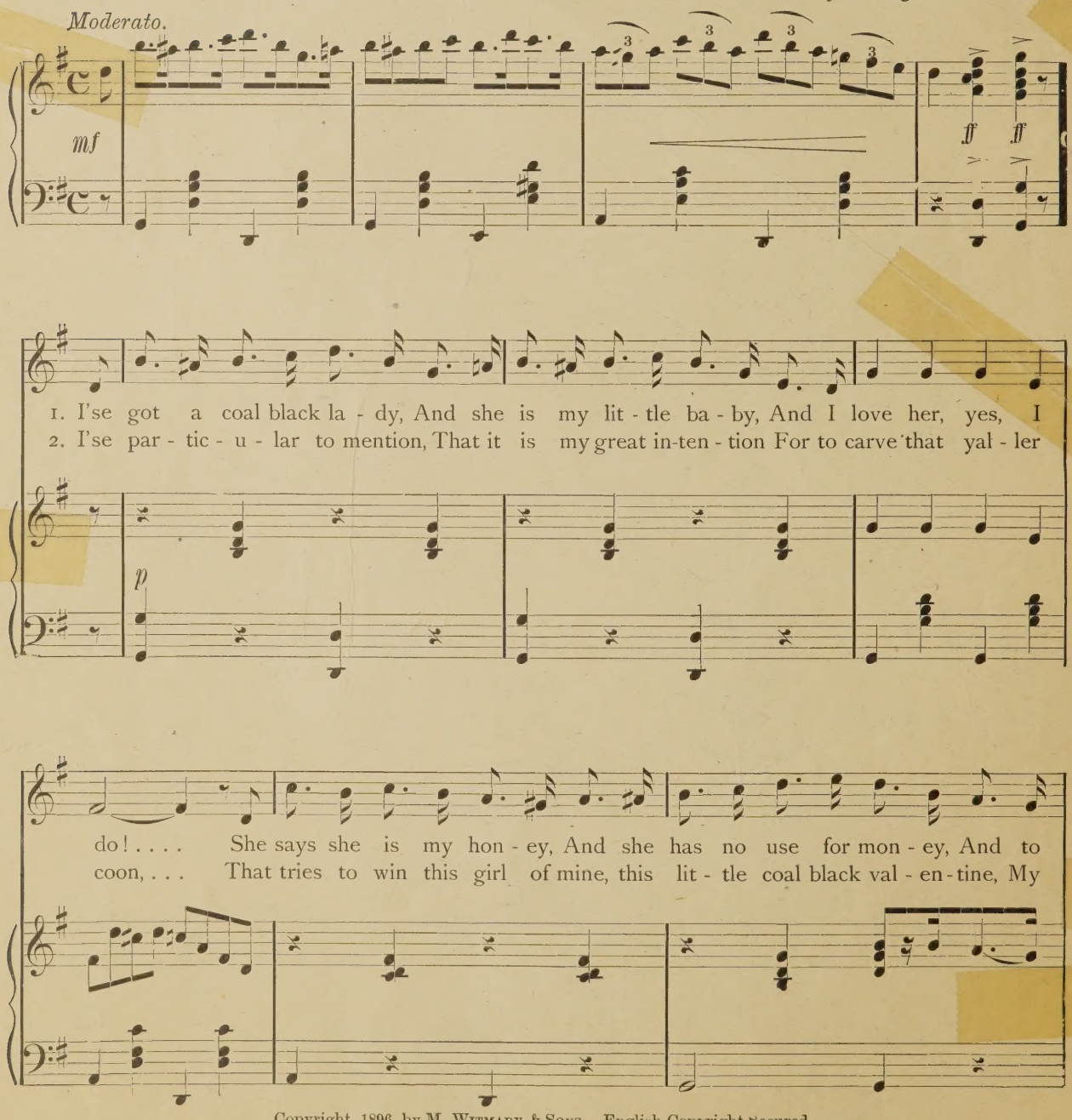
Respectfully Dedicated to John P. Nicholas.

MY COAL BLACK LADY.

Words and Music by **W. T. JEFFERSON.**

Moderato.


mf
ff ff
1. I'se got a coal black la - dy, And she is my lit - tle ba - by, And I love her, yes, I
2. I'se par - tic - u - lar to mention, That it is my great in-ten - tion For to carve that yal - ler
p
do! . . . . She says she is my hon - ey, And she has no use for mon - ey, And to
coon, . . . That tries to win this girl of mine, this lit - tle coal black val - en - tine, My

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A cake-walk march pastime, par-excellence.

Now enjoying the highest popular success for such a song. Bright and Original.

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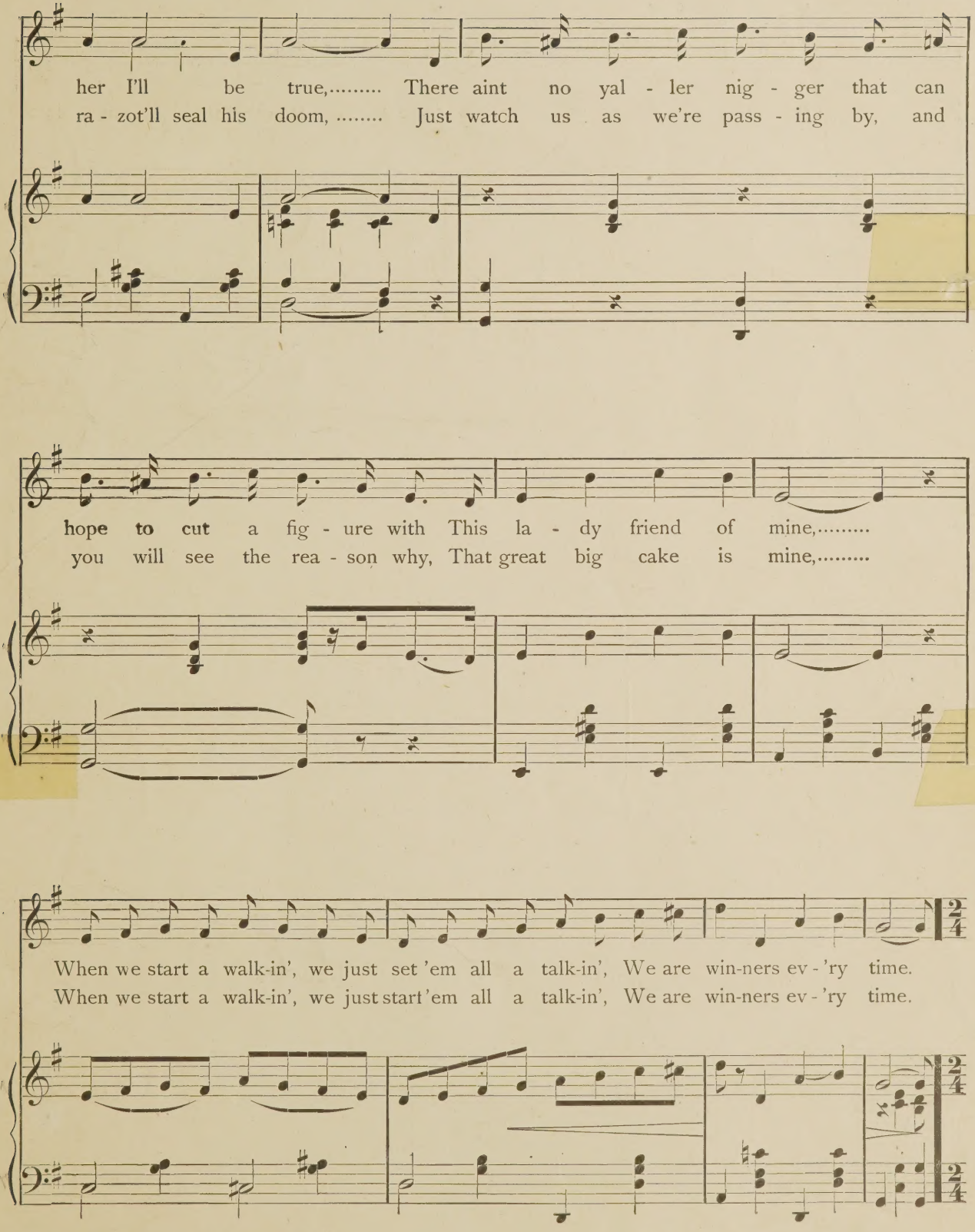
her I'll be true,..... There aint no yal - ler nig - ger that can
ra - zot'll seal his doom, ... Just watch us as we're pass - ing by, and
hope to cut a fig - ure with This la - dy friend of mine,.....
you will see the rea - son why, That great big cake is mine,.....
When we start a walk-in', we just set 'em all a talk-in', We are win-ners ev - 'ry time.
When we start a walk-in', we just start 'em all a talk-in', We are win-ners ev - 'ry time.

There was never written a prettier plantation lullaby than

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"MAMMY'S LITTLE PUMPKIN COLORED COONS"

Delightfully refreshing in novel introduction, a great favorite with Pauline Hall.
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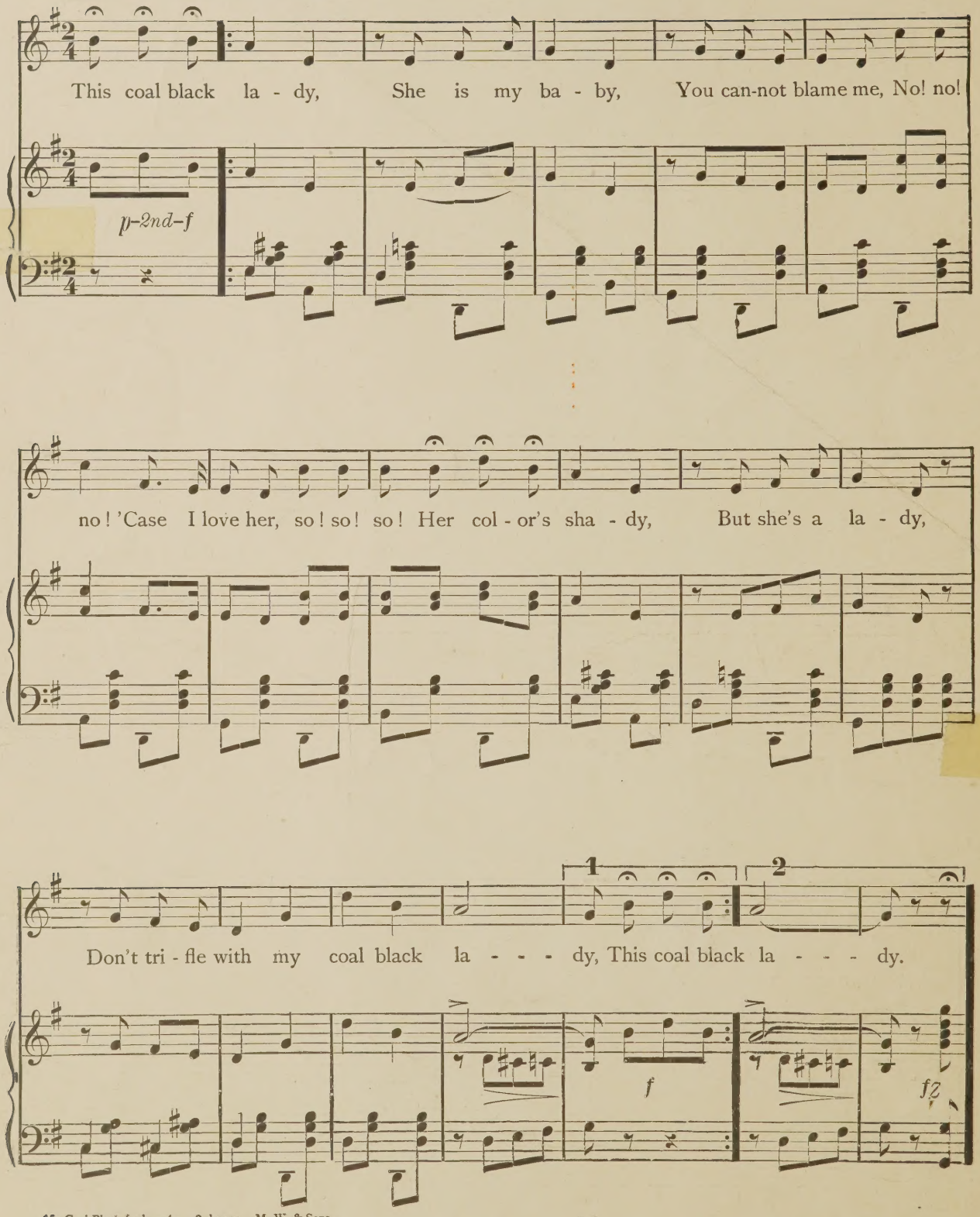
This coal black la - dy, She is my ba - by, You can-not blame me, No! no!
p-2nd-f
no! 'Case I love her, so! so! so! Her col - or's sha - dy, But she's a la - dy,
1
2
Don't tri - fle with my coal black la - - - dy, This coal black la - - - dy.
f
fz

A COON SONG OUT OF THE ORDINARY

"I WANT DEM PRESENTS BACK"

By PAUL WEST

TELLS A VERY FUNNY STORY

Rag accompaniment to Chorus "Coal Black Lady."

Arr. by Max Hoffman.

Moderato.

My coal black la - dy, She is my ba - by, You cannot blame me no, no,
no! 'Case I love her, so! so! so! Her col-or's sha - dy, But she's a
la - dy, Don't tri - fle with my coal black la - - - - dy.

A WONDER.

"LAZY BILL."

CHARACTERISTIC MARCH TWO-STEP.

Melody adapted from the Popular Song Success "Lazy Bill," by MacDonough & Sloane,
Sung by Alice Atherton, in the "Marquis of Michigan."

COON SONGS

THAT ARE ALL THE RAGE IN THE RAGE OF COON SONGS

My Gal is a High Born Lady.....*Barney Fagan* **50**

The best high-class Coon song of the day Sung by Clara Wieland at Koster & Bial's; Chas. Ernest of Haverly's Minstrels; Lizzie B. Raymond, May Howard, Lillie Laurel; Clarice Agnew in a "Milk White Flag" Co. Isham's Octeroons, and by the Hawthorne Sisters in England and on the Continent, and the Abbott Sisters on their tour around the world.

All Coons Look Alike to Me.....*Ernest Hogan* **50**

May Irwin's great success, also sung by Leola Mitchell the "human doll." Jennie Whitbeck, in "Gay Coney Island" Co., Eddie Foy and Eugene Stratton in London, Eng.

Yer Baby's a Comin' to Town.....*John T. Kelly* **50**

Introduced by Pete Dailey and Company in a "Good Thing" Co.; Lucy Daly in "Gay New York" Co., and Evans & Hoey in "A Parlor Match" Co.

Honey Does Yer Love Yer Man.....*Ford & Bratton* **40**

Sung with great success by Flora Irwin in "A Good Thing" Co.

Leader of De Company B.....*Dave Reed, Jr.* **40**

Lucy Daly and her Piccanninnies made this famous in the "Passing Show" Co. Featured as an arousing finale by leading Comedy Companies.

Louiser.....*W. T. Francis* **40**

A beautiful plantation love song, quaintly rendered with telling effect by Willis P. Sweatnam and Al. Wilson.

My Black Baby Mine.....*Thos. LeMack* **50**

LeMack's prettiest composition. A charming serenade with novel quartette chorus ad. lib. Marie Cahill in 'Excelsior Jr" received great applause, nightly, on this song.

I Want Dem Presents Back.....*Paul West* **40**

A humorous innovation in the Coon line. Anna Boyd's big hit in "Nancy Hanks" Co., and Jennie Yeamans with Russell Brothers' Co.

The Raccoon and the Bee.....*Ed. Abeles* **40**

Sung by Miss Marion Giroux and Mr. Abeles in the wonderful comedy success, "My Friend From India." Every newspaper gave this song favorable mention the morning after the production of the play.

De Darkey Cavaliers.....*Dave Reed, Jr.* **40**

A bright March song, companion to Leader Co. B. Featured in the "Widow Jones" Co., also sung by the "Reed Birds" and Geo. Wilson of Primrose & West's Minstrels.

Lucy Lou.....*A. B. Sloane* **40**

By the composer of the musical extravaganza, "Jack and the Beanstalk." Sung by Geo. Thatcher & Ed. Marble.

Hush yo' Business, Oh Go On.....*Midgley & Levi* **40**

Sung by Miss Merri Osborne as Little Miss Moffit, in "Jack and the Beanstalk," at the Casino, New York.

My Coal Black Lady.....*W. T. Jefferson* **40**

A bright darkey song of the modern school. Refrain very catchy. Sung by Will Brown.

The 9th Battalion on Parade *B. Williams & E. Hogan* **40**

A spirited march song of the colored gentry, introduced by the Nichol Sisters and Williams & Walker, the Kolored Kings of Komedy.

Mr. Johnson, Turn Me Loose.....*Ben. R. Harney* **50**

A new idea in Coon songs. Introduced and sung with great success by the author, with the Howard Athæneum Co.

You've Been a Good Old Wagon, But You've Done Broke Down.....*Ben R Harney* **50**

Another of Mr. Harney's novel Coon Songs, introducing the now popular "Negro Rag Tune" which made Mr. Harney famous.

Climb de Golden Fence *Hattie Starr and N. D. Mann* **40**

Sung here and in London, Berlin, Vienna, Amsterdam and other European cities by the Sisters Hawthorne.

His Parents Have'nt Seen Him Since.....*Wm. Devere* **40**

Otis Harlan's continued success in "A Black Sheep" Co., and Julie Mackey in London, Eng.

Mammy's Little Piccanninny boy.....*Bert Williams* **50**

A levee lullaby with Coon effect peculiar to the Southern mammy. Very pretty in its striking weirdness. Sung by Flo Irwin and the composer

Dat's Me.....*Alf. Hampton & F. A. Silberberg* **50**

A plantation love song. Sung by Geo. Wilson and Kittie Mitchell at Hammerstein's Olympia.

De Coonville Grand Cake Walk *Dave Reed, Jr.* **50**

Geo. Primrose's great success.

Since Sarah Jackson's Name is Changed to Brown *F. N. Statia & P. Cohn* **40**

A big hit with the charming character comedienne Zelma Rawlston.

Africa's Four Hundred.....*Barney Fagan* **50**

Companion to his famous "My Gal is a High Born Lady," introduced in the Western success "Miss Chicago."

M. WITMARK & SONS,

PUBLISHERS, New York, Chicago & San Francisco.